

FOLIO

THE UNIVERSITY OF ALBERTA STAFF BULLETIN

EDMONTON, ALBERTA

18 AUGUST, 1977

ART FOR THE COMMONWEALTH

The Edition

Doug Haynes has thought of a great way to celebrate the Commonwealth Games. Professor Haynes is Chairman of the Department of Art and Design which boasts some of the finest lithographic facilities on the continent, complemented by a master printer, and he thought the equipment should be used, with the assistance of Master Printer John Roberts, by some good Commonwealth artists in honor of the Games.

It was an idea that the Commonwealth Games Foundation backed with enthusiasm, and Professor Haynes worked with the Cultural Coordinator of the Games to realize the idea in a very satisfactory way.

A total of eight or ten artists will be invited to come to the Department of Art and Design for a few days from one of the six Commonwealth regions. That is, there will be an artist from Oceania, one from Asia, Africa, and the Caribbean, but two from Canada, as host of the Games, and two from Great Britain, as heart of the Commonwealth. If possible, Professor Haynes would like to have an Inuit printmaker do a lithograph as well.

An edition of about seventy prints will result, which means that about seventy prints will be made of each of the artist's lithographs. The seventy or so portfolios of ten or so lithographs will be presented by the Games Foundation to the national galleries of the Commonwealth countries. However, three portfolios will remain in Edmonton: one with the Edmonton Art Gallery, one with University Collections, and one with the Department of Art and Design. None of the portfolios will be for sale, except if an artist should choose to sell his.

It is a fitting celebration of the Games, and most commendable is the general access that will be afforded by giving the portfolios to public galleries. Moreover, it is an excellent use of University facilities.

The Lithograph

When the technique of lithography was discovered by Alois Senefelder in 1796, it quickly became a popular method of printmaking since it was the first method by which prints of drawings could be made. It also had the advantage of allowing artists to reach a wider public than they could with



British artist Allen Jones and Master Printer John Roberts examine one of the four lithographic stones used in Mr. Jones's print.

their paintings alone. Finally, while the lithographic process is demanding, it is also versatile and precise, and the artist can achieve a great many effects—a lithograph may look like an ink drawing, a pencil drawing, or a chalk drawing, but, of course, a great many prints of the 'original' drawing can be produced.

The reverse image of the 'original' drawing is made on the lithographic stone in one of a number of media, which must contain grease. Drawing inks, lithographic pencils, or chinagraphs are often used. The stone itself is Bavarian limestone, grey to yellow in cast. (The stone's value depends upon both its size and the quality of the limestone, grey, less

porous stone being preferable. The stones at the printing studio here are very large—thirty inches by forty—and vary in color.)

The operating principal in lithography is that grease, the grease in the medium used to produce the image, and water do not mix. After the artist has drawn the reverse image, the stone is processed with a solution of gum arabic and diluted nitric acid. The acid helps the gum arabic penetrate the stone and helps fix the image. The gum arabic 'takes' water, the grease 'takes' ink. Each color of ink generally requires a separate stone. (Allen Jones, one of the British artists contributing to the portfolio, used four stones.)

Here, lithographs are produced on a

hand-operated flatbed press. Each color is proofed for fidelity to the artist's concept, then a proof is made of all the colors. The final proof is, of course, what the print will look like. When the artist has approved, or improved it, printing of the edition begins. The actual print is, obviously, the reverse, or mirror image, of the image on the stone.

The artist is not necessarily involved in the whole process, since it is a long and demanding one. In fact, his involvement may be limited to creating the image and approving the colors and the final proof. The importance of printers to the process, then, cannot be underestimated. Indeed the 'name' of a printing studio is made by the printers as well as its facilities. This University counts itself very fortunate in both respects.

The Artists

So far two artists have done prints for the Games portfolio, William Perekudoff and Allen Jones. Walter Jule is the second Canadian artist in the group, and he will also be making a print this year. The other artists will not come to the University until next spring.

William Perekudoff is from Saskatchewan and lives in Saskatoon. He is primarily a colorist and is an educated, much travelled, major Canadian artist. In Edmonton, his work can be seen in the Art Mart's Downstairs Gallery; the Edmonton Art Gallery also has some of his work. Allen Jones is a highly educated British artist who became established during the time of pop art. His art is erotic, drily humorous, and colorful, and the print he has made for the Games portfolio is characteristic, and delightful.

SOLAR ENERGY UPDATE 77

Solar energy technology in Canada will be thoroughly examined at meetings of the Solar Energy Society on 22, 23, and 24 August at the University at its third annual conference. Founded in 1974, the Solar Energy Society has grown rapidly, with a membership now approaching 3,000. The extensive program it has planned for the conference will include seventy-seven technical papers by scientists, engineers, and architects from across Canada.

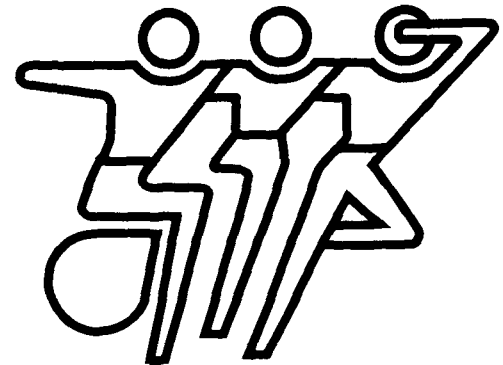
The conference will open Monday morning with an update report from the Colorado Solar Energy Applications Laboratory on the state of American solar technology in heating and cooling systems. The speakers will be Susumu Karaki, Byron Winn, and George Lof, recent winners of the Lyndon Baines Johnson Award for outstanding service to society.

Monday evening beginning at 5:30 p.m., there will be a barbecue, and following it, at 8 p.m., world-renowned economist and Vanderbilt Professor Emeritus Nicholas Georgescu-Roegen will present a conference address in the Students' Union Theatre.

The Honorable William Yurko, Minister of Housing and Public Works, will address the SESCO Annual Meeting luncheon on Tuesday. While this luncheon is not open to the public, lectures and exhibits are, on Tuesday afternoon and evening in Corbett Hall. Operating equipment such as solar collectors, wind turbines, heat exchangers, and insulation exhibits will be on display, as well as literature, models, and house plans.

Another event the public is invited to participate in is the Solar Poster Fair, Wednesday morning. The Fair offers professionals and amateurs with an interest in energy the chance to meet and share their ideas over table displays. Anyone wishing to participate should simply request assistance at the registration desk.

Registration for the conference is \$50 for SESCO members, \$60 for non-members, and \$15 for students. Information on all aspects of the conference is available from the Faculty of Extension, telephone 432-5068.



The 1977 Canadian Games for the Disabled will be held on campus from 20 to 27 August. It will incorporate the ninth annual Wheelchair Games, the second annual Canadian Amputee Games, and the second annual Canadian Blind Games. The logo is the official symbol for the Games and was designed by local artist Doug Bovee.

■ Michael Stiles, Professor of Home Economics, has been appointed to the Canada Committee on Meats for Agriculture Canada. His term expires in 1980.

■ Juliet McMaster, Professor of English, recently delivered the address at the annual meeting of the Jane Austen Society in Chawton, England. Her topic was "Jane Austen on the symptoms of love," and her paper will be incorporated into a monograph on Jane Austen that she is preparing for the English Literary Studies series.

NOTICES

SINGLES GROUP ON CAMPUS

Persons who may be interested in forming a singles group on campus are invited to call Audrey Brooks at 434-1837 (evenings) to express their views and interests.

HOSTS AND HOSTESSES NEEDED

The International Student Office is looking for volunteers to host visiting Japanese students for a day or an evening, giving them an opportunity to visit a Canadian home. Those persons interested should contact 432-4145.

FRESHMAN ORIENTATION PROGRAM

Each year the Students' Union offers an orientation program for first-year students to help them make the transition to university life and inform them of the problems that may be encountered.

FOLIO

THE UNIVERSITY OF ALBERTA, EDMONTON, ALBERTA

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Jeanette Rothrock, Editor

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FOLIO OFFICE

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PEOPLE

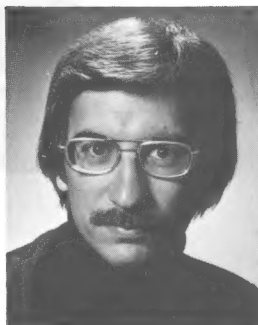
■ M. Waida, Assistant Professor in Religious Studies, recently read a paper on "Buddhism and the national community in ancient Japan" to a session of the annual meeting of the Canadian Society for the Study of Religion. Dr. Waida has been appointed an executive of the Society for a term of three years. He was also elected to serve on the Canadian National Committee for organizing the next International Congress for the History of Religions to be held in Winnipeg in 1980.

folio accepts display advertising

Size and rates: the basic unit size is 45 agate lines x 15 picas (3¼" x 2½"). The full page is divided into 9 such units, any combination of which is available at a cost of \$20 per unit. Half pages cost \$100. A professional/business card unit (2½" x 1½") is available at a cost of \$12. Discounts are offered for extended runs; please enquire.

Other specifications: half-tones (100-line screen or less) are acceptable; no color or bleeds. Camera-ready copy is preferred; there is a charge of 15c per word for typesetting, and \$5 per line for design of work which is not camera ready. Deadline for submission is one week prior to publication (Thursday, 4 p.m.) for camera-ready copy; 10 days for all other advertising copy. Positioning is at the discretion of the editor.

For more information please telephone 432-4991 and ask about *Folio* display advertising. Or write to:
Folio Display Advertising
University Publications Office
434-Athabasca Hall
The University of Alberta
Edmonton, Alberta T6G 2E8



APPOINTMENT

R. Lazlock has been appointed Supervisor of Television Production in the Department of Radio and Television. He succeeds Brian Kienapple who has joined CBC. Formerly, Mr. Lazlock was a producer and director at McGill University, a television coordinator at Simon Fraser University, and a television consultant to Ibero-Americana University in Mexico City.

Seminars are offered in a weekend or one-day format throughout the summer and early part of September. Topics for the seminars include: registration, libraries, student services, University government, campus layout, courses, financial aid, and hints about campus red tape.

Further information may be obtained by calling 432-5319 or writing to: Freshman Orientation Seminars, 240 Students' Union Building.

INTERNATIONAL STUDENT ORIENTATION

The orientation program designed for newly arrived students from overseas will be held from 30 August to 3 September in 158A Students' Union Building (the Meditation Room). For further information contact the International Student Office, 225 Athabasca Hall or telephone 432-4145.

MATURE STUDENT ORIENTATION

The orientation program focuses on the concerns of mature students resuming their education at this University. It will take place in 158A Students' Union Building (the Meditation Room) on 25 and 26 August. An alternative program is being scheduled for Registration Week, for convenience. For further information contact the Office of Student Affairs, 225 Athabasca Hall or telephone 432-3483.

PERMANENT RELOCATION OF OFFICES

On 22 August, Photo Services will move to a new location in the Temporary Lab, north of the Mechanical Engineering Building. *Student Counselling Services* has moved from the Students' Union Building to 102 Athabasca Hall. The entrance is by the south-east door, the former Campus Post Office entrance. The telephone number, 432-5205, will remain the same.

The Association of the Academic Staff has moved from its old location in 132 Assiniboia Hall to 347 Athabasca Hall. The telephone number will remain the same. *The Division of East European Studies* has moved from its old location in Assiniboia

Hall to 300 Athabasca Hall.

The University Publications Office has moved from its old location in Assiniboia Hall to 434 Athabasca Hall.

The University Press has moved from its old location in Assiniboia Hall to 450 Athabasca Hall. The telephone number remains the same; the Director, L.E.S. Gutteridge, may now be reached at that number instead of 432-3694.

FACULTY OF EXTENSION VISUAL ARTS PROGRAM

Registrations will be accepted after 1 August for courses in the Extension Visual Arts Program. Courses being offered will include drawing, painting, printmaking, and ceramics. Brochures containing descriptions of the courses are available. For further information telephone 432-3034.

THIS WEEK AND NEXT

Listings must reach the Editor by 9 a.m. the Friday prior to publication. Written notification is preferred.

18 AUGUST, THURSDAY

Cinematheque 16

7:30 p.m. *The Milky Way* (France/Italy, 1968). Directed by Luis Bunuel and starring Laurent Terzeiff and Delphine Seyrig. Downstairs, Edmonton Art Gallery. Admission is \$2 for members and \$2.50 for non-members. Tickets available at the door.

19 AUGUST, FRIDAY

Faculty Club

Downstairs. A la carte: steak sandwiches, hamburgers, french fries, hot beef dips, tossed salad.

Upstairs. Lobster, \$12.50. Also regular dinner menu. Reservations required. Entertainment: Gates of Dawn.

September 1977

August

	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

October

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16	17	18	19	20	21	22
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November

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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			



sunday
4

11

18

25

monday
5 ■ Labor Day; all University buildings closed.

12 ■ Lectures begin for remaining students

19

26 ■ 2 p.m. Meeting of the General Faculties Council

tuesday
6 ■ 9:30 a.m. Meeting of the Campus Development Committee
■ To 10 September, Saturday. In-person registration of all new students except in Dentistry, Dental Hygiene, Law, and Medicine, and of former and continuing students who have not advance registered on Tuesday to Thursday
■ 4:45 p.m. Meeting of the departmental representatives of the Non-Academic Staff Association

13 ■ 7:30 p.m. Meeting of the Council of the Graduate Students' Association

20 ■ 9:30 a.m. Meeting of the Campus Development Committee

27

wednesday
7

14

21 ■ Meeting
■ Last day of course or semester and undergraduate

28

Students' Council
Registration or for
Changes in First
Term courses by
Students

thursday

1

- 8 a.m. Lectures begin in first and second years of the MD program and in first, second, and third years of the LLB program
- 8:30 a.m. Orientation and lectures begin in Dentistry
- 9 a.m. Meeting of the Academic Development Committee

8

- 9 a.m. Meeting of the Academic Development Committee
- 2 p.m. Meeting of the University Planning Committee

15

- 9 a.m. Meeting of the Academic Development Committee

22

- 9 a.m. Meeting of the Academic Development Committee
- 2 p.m. Meeting of the University Planning Committee

29

- Meeting of the Academic Development Committee

friday

2

9

- 9 a.m. Meeting of the Board of Governors
- Last day for registration or for course or course section changes in First Term and full session courses by students in Law

16

- 2 p.m. Meeting of the Council on Graduate Studies and Research

23

- Last day for adding First Term and full session courses to registrations in the Faculty of Graduate Studies and Research

30

- Last day for payment of undergraduate fees without penalty
- Last day for withdrawal from courses in Dentistry and Dental Hygiene

saturday

3

10

- Special supplemental examinations

17

24

National Film Theatre

7 p.m. *Kidnapped* (1959). Directed by Robert Stevenson and starring Peter Finch and James MacArthur. Centennial Library Theatre. Admission is \$1. Families of five or more, \$5.

Cinematheque 16

7:30 p.m. *The Milky Way* (France/Italy, 1968). Directed by Luis Bunuel and starring Laurent Terzeiff and Delphine Seyrig. Downstairs, Edmonton Art Gallery. Admission is \$2 for members and \$2.50 for non-members. Tickets available at the door.

20 AUGUST, SATURDAY

Faculty Club

Downstairs. Saturday special: fried chicken, french fries, salad bar, lemon chiffon pie. \$5.50.

Upstairs. Lobster, \$12.50. Also regular dinner menu. Reservations required.

21 AUGUST, SUNDAY

Cinematheque 16

2 p.m. *The Silence* (Sweden, 1963). Directed by Ingmar Bergman and starring Ingrid Thulin and Gunnel Lindblom. Downstairs, Edmonton Art Gallery. Admission is \$2 for members and \$2.50 for non-members. Tickets available at the door.

23 AUGUST, TUESDAY

Solar Energy Conference

Afternoon and evening. Lectures and exhibits concerning solar energy. Corbett Hall.

24 AUGUST, WEDNESDAY

Solar Energy Conference

All morning. Solar Poster Fair, with exhibits by professionals and amateurs interested in energy. The public is welcome to participate. Corbett Hall.

25 AUGUST, THURSDAY

Cinematheque 16

7:30 p.m. *Seven Samurai* (Japan, 1954). Directed by Akira Kurosawa and starring Toshiro Mifune and Takashi Shimura. Downstairs, Edmonton Art Gallery. Admission is \$2 for members and \$2.50 for non-members. Tickets available at the door.

26 AUGUST, FRIDAY

Faculty Club

Downstairs. From the grill: steak sandwiches, french fries, hot beef dips, tossed salad.

Upstairs. Friday special: seafood-stuffed rainbow trout, fresh new potatoes, peas, tomato salad, fresh peach dessert. Also regular dinner menu. Reservations required.

National Film Theatre

7 p.m. *The Sword in the Stone* (1963). Directed by Wolfgang Reitherman. Centennial Library Theatre. Admission is \$1. Families of five or more, \$5.

Cinematheque 16

7:30 p.m. *Seven Samurai* (Japan, 1954). Directed by Akira Kurosawa and starring Toshiro Mifune and Takashi Shimura. Downstairs, Edmonton Art Gallery. Admission is \$2 for members and \$2.50 for non-members. Tickets available at the door.

EXHIBITIONS AND PLAYS

University Observatory

Continuing. Group tours of the Observatory may be arranged during the summer months. Admission is free. For further information telephone 432-4201.

Rutherford House

Continuing. The House, 11153 Saskatchewan Drive, is furnished in its original manner. Admission is free. The House will be open daily from 10 a.m. to 8 p.m. until the Labor Day weekend. Tours by appointment, telephone 427-3995 weekends, 427-5708 weekdays.

Provincial Museum

Continuing. "Documentary Heritage," a long-term exhibition displaying valuable manuscripts and documents in the Provincial Archives of Alberta. Archives Gallery. To 31 August. "The Ubiquitous Seagull," an exhibit that explains the distribution, breeding biology, and migration of Alberta's common gulls. Feature Gallery 1.

Edmonton Art Gallery

To 31 August. "New Abstract Art." The exhibition draws heavily upon abstract painting produced in Canada. Through August. "The Good, the Bad, and the Ugly (Part Two)." An exhibit where works of varying quality are juxtaposed.

SCHOLARSHIPS, FELLOWSHIPS, AND AWARDS

The Steacie Prize

National Research Council of Canada

This year it consists of a cash award of \$3,000, annually to a person under forty years of age for outstanding scientific work in a Canadian context. This year it consists of a cash award of \$3,000. The Prize is named in memory of E.W.R. Steacie, a physical chemist and former President of the National Research Council of Canada, to whom much is owed for the development of science in Canada.

Nominations may be made by individuals or by groups and should be sent, by 7 October, to: The Secretary, E.W.R. Steacie Memorial Fund, c/o National Research Council of Canada, Ottawa, Ontario K1A 0R6.

RESEARCH GRANTS

Grants for International Representation

Canada Council

A limited number of grants are available for international travel of Canadians elected to serve as senior officers of international organizations in the arts, humanities, and social sciences. Organizations will not normally qualify if they are "international" only in the sense that their members are drawn from both Canada and the United States.

The program is concerned with the management of international scholarly or artistic activities. It is primarily intended to help Canadian non-governmental organizations in the arts, humanities, and social sciences participate in the management and policy-making of their international affiliates. Individual specialists may also be supported to serve in a personal capacity on invitation from an important international organization.

Grants will not be given for Canadian participation in symposia or congresses whose primary purpose is to advance exchange of knowledge and the professional competence of participants.

Nature of support

The grants provide return economy air fare between the airports closest to the participant's place of residence and the site of the meeting, and a per diem allowance of \$50 toward meals, accommodation, and incidental expenses for the actual duration of the meeting.

The program does not cover membership or registration fees, research or projects costs, or living costs met by the host organization or government.

Eligibility

This Canada Council program of funding is addressed to Canadian senior executive officers of international non-governmental organizations in the arts, humanities, and social sciences whose aims are genuinely international and are of an artistic or scholarly nature. Applications of individuals attending as Canadian presidents or delegates of the Canadian affiliation are not eligible unless the candidates also hold a position on the international board.

Deadline dates

Apply for meetings to be held from 1 April to 31 October by 15 January, and grants will be announced in early March. Apply for meetings to be held from 1 November to 31 March, and grants will be announced in mid-October.

Organizations are invited to inform the Council in January or September of their requirements for the coming year even if meeting dates are only tentative. These grants are awarded on the basis of a competition and will not be made retroactively even if the application were considered eligible on all other grounds.

Advisory Committee

A committee has been appointed by the Canada Council to adjudicate grant requests, and to advise the Council on the development of the program.

Adjudication

Decisions on applications must be based on judgment rather than on formal criteria, but will take into account the following:

- (a) the relative global or regional effectiveness of the international group and the significance of its operations to Canada;
- (b) the relative importance of establishing or maintaining a Canadian presence in the international group;
- (c) the probable influence of the Canadian participant.

Since the effectiveness of a participant often depends on his reputation and experience with the non-governmental organization, successive grants may be made on behalf of the same person during his term of office.

Applications

Application forms are available from the Canada Council (Grants for International Representation). Each application must include background information on the participant and the organizations, and other supporting documentation which would enable the Advisory Committee to make an informed judgment on the points listed above. Where necessary, outside opinions will also be sought.

The application should normally be submitted by the president or secretary of the Canadian organization. Where there is no Canadian affiliate, a copy of the invitation from the international organization must be included.

Address enquires and applications to: Grants for International Representation Program, The Canada Council, P.O. Box 1047, Ottawa, Ontario K1P 5V8.

POSITIONS VACANT

NON-ACADEMIC POSITIONS

To obtain further information on the following positions, please contact Personnel Services and Staff Relations, third floor SUB, telephone 432-5201. Please do not contact the department directly. Positions available as of 12 August.

Clerk Typist II (\$644-\$751, term)—Faculty of Education, Division of Field Experiences
Clerk Typist II (\$644-\$751)—Housing and Food Services; Physical Plant; Faculty of Graduate Studies and Research
Clerk Steno II (\$322-\$390, half-time, term)—Elementary Education
Clerk Steno II (\$644-\$779)—Office of the Comptroller; Ukrainian Studies; Mechanical Engineering; Faculty of Extension; Faculty of Education
Switchboard Operator (\$696-\$843)—Administrative Services
Clerk Typist III (\$696-\$843)—English; Office of the Registrar
Library Clerk III (\$696-\$843, term)—Health Sciences Audiovisual Education
Clerk Steno III (\$721-\$877, half-time)—Introductory Biology Program
Clerk Steno III (\$721-\$877, term)—Collège Universitaire St-Jean
Clerk Steno III (\$721-\$877)—McLaughlin Examination Research Centre; Pathology; Faculty of Graduate Studies and Research; Chemistry, Pharmacy; Biochemistry; Faculty of Extension; Sociology
Admissions Records Trainee (\$751-\$914)—Office of the Registrar
Accounts Clerk II (\$779-\$952)—Office of the Comptroller
Medical Steno (\$779-\$952)—Pediatrics
Secretary (\$811-\$944)—Pediatric; Dean of Education; English
Administrative Clerk (\$843-\$1,034)—Faculty of Graduate Studies and Research; Dean of Education
Departmental Secretary (\$914-\$1,125)—Health Sciences Audiovisual Education
Art Storeman I (\$557-\$674, four-fifths time)—Faculty of Art and Design
Laboratory Assistant I (\$644-\$696, term)—Faculty of Dentistry
Computer Assistant I (\$644-\$674)—Computing Services (two positions)
Laboratory Assistant II (\$670-\$811)—Provincial Laboratory
Storeman I (\$696-\$843)—Technical Services
Audiovisual Assistant (\$696-\$843, term)—Health Sciences Audiovisual Education
Dental Assistant III (\$670-\$811, term)—Faculty of Dentistry (two positions)
Laboratory Assistant III (\$751-\$914)—Provincial Laboratory

Poultryman (\$843-\$1,034, trust)—Animal Science
Technician I (\$843-\$1,034, trust)—Physiology; Pediatrics
Technician I (\$843-\$1,034)—Drama; Botany
Dental Technician I (\$877-\$1,078)—Faculty of Dentistry
Laboratory Technologist I (\$952-\$1,173)—Provincial Laboratory
Programmer/Analyst I (\$952-\$1,173)—Chemical Engineering
Technician II (\$952-\$1,173)—Mineral Engineering
Electron Microscope Technician III (\$952-\$1,173)—Pathology
Biochemistry Technician III (\$1,078-\$1,335)—Surgical Medical Research Institute
Administrative Assistant (\$1,078-\$1,335)—Personnel Services and Staff Relations
Programmer Analyst II (\$1,125-\$1,393, term)—Office of Energy Management
Programmer/Analyst II (\$1,125-\$1,393)—Faculty of Business Administration and Commerce; Computing Services
Farm Ranch Manager (\$1,224-\$1,520)—Agricultural Engineering
Programmer Analyst III/IV (\$1,335-\$1,985)—Office of Administrative Systems
Nurse Researcher Coordinator (up to \$22,000 per annum, term, trust)—Health Services Administration

The following is a list of currently available positions in the University of Alberta Libraries. The bulletin board postings in the Library Personnel Office, 516 Cameron Library, should be consulted for further information about position requirements and availability.

Library Clerk II (\$644-\$779)—References; Acquisitions
Library Clerk III (\$696-\$843, term)—Education
Library Assistant I (\$751-\$914)—Bibliographic Verification

PERSONAL NOTICES

All advertisements must be received by 9 a.m. the Friday prior to publication. Rate is 15 cents per word for the first week and 5 cents per word for subsequent weeks ordered before the next deadline. Minimum charge is \$1. Ads must be paid in advance. We regret that no ads can be taken over the telephone. For order forms or further information, telephone 432-4991.

Accommodations available

House for rent—new home, west end, 1,200 square feet, three bedrooms, two baths, double garage, large garden, drapes, fridge, stove. Fifteen minutes to University. \$510 monthly; more if furnished. 487-1346.
For rent—three-bedroom; near international airport, thirty minutes from University. Pets, children welcome. Telephone Per at 439-6375. Century 21 Sun Properties, 9907 82 Avenue.
For rent—four-bedroom, 2,000-square-foot exceptional house in Riverbend, newly furnished with all appliances; direct bus line to campus, or ten minutes easy drive. 1 October 1977 to 31 March 1978. Rent negotiable with responsible tenants. 432-5511 or 436-2856.
Unfurnished condominium, Mill Woods. Three bedrooms, stove, fridge. \$415. 22 August. 462-0494.
Moving to Vancouver? Tranquil and prestigious island living in architect's own newly designed home. Fifteen-minute ferry service to mainland, thirty minutes to downtown Vancouver. Four bedrooms, panoramic view of ocean and mountains; fireplace in living room, sliding doors to deck, fireplace and deck for master bedroom. All conveniences, many extras, beach access. \$500 monthly, yearly lease.

Telephone 439-3725 evenings for more information.
Weber Bros. Realty. Specialist with experience in the relocation of University personnel and real estate investment portfolios. Efficient and confidential service. Telephone Elizabeth Black 439-3725 evenings; business, 436-2310.

For rent—furnished basement sleeping rooms, shower, laundry available. 456-7430 after six.
For rent—fully furnished five-bedroom home on acreage with magnificent view of river valley; pleasant twenty-minute drive to University. Two fireplaces, bar, family room, triple garage, three bathrooms. 1 September 1977 to 31 August 1978. \$550 monthly. 487-3163; 432-5690.
For sale—\$58,900. Near University and downtown; older two-storey home, four bedrooms, formal dining room, gracious entrance. Sherry Belcourt, Spencer Real Estate, 482-7402; 452-4950.
For rent—large furnished apartment. Adult deluxe highrise, pool, beautiful view, excellent location (buses, shopping, University). No pets. Non-smokers preferred. References. September 1977 - May 1978, flexible. 488-5113.
For rent—four-bedroom house. Fully furnished, fenced yard, near University. Available end of September to end April. \$500 per month. Telephone 434-4254 after five.
For rent—west end, near Misericordia hospital. Two- and three-bedroom townhouse with fireplaces, 1½ baths, balconies, two appliances. Furniture lease-purchase contract available. Telephone show suite, 487-6883 or 429-1741.
For sale by owner—west end, three-bedroom townhouse, 1½ baths, 1,316 square feet. \$48,900. 487-8712.
Attractive four-bedroom, traditionally styled; central-hall plan. Swimming-pool-sized lot (in old Riverbend) has many trees. Many extras. Immediate possession. Offers. Mrs. Anderson, Royal Trust, 435-4869; 434-4460 residence.
Old Strathcona—beautiful three-bedroom house; oak floors; pleasant yard, quiet street. Make an offer. Asking \$65,900. Country & Western Realty, 425-9915, business; 439-5248 residence.

Accommodation wanted

Visiting professor and wife require one- two-bedroom furnished house or apartment (preferably near University). September to April. Brown, 188 Oakcrest Avenue, Toronto M4C 1C2. 416-690-3775.
Returning from study leave. Require two-bedroom apartment or house to rent from 1 January. Non-smokers, both on University staff. No pets or infants. Preston, Agricultural Engineering, 432-4251.
Urgent—two professional women (working at the University) with two children, require three- to four-bedroom house immediately. Close to the University, as daughters start school in September. Telephone René at 432-4452 days, or 435-4201 evenings.
Working mother attending University part-time (with son attending McKernan) requires reasonable two-bedroom home to rent or buy. Excellent references. Telephone 462-6834, evenings, or 451-3160, days.
Lecturer requires two-bedroom apartment. 1 September. Telephone Mrs. Panteluk, Romance Languages, 432-4172.
Excellent references. Responsible family needs three- or four-bedroom, unfurnished. University area. 1 October. 462-2508.
Automobiles and accessories
Boogieván—custom converted (day lounge, night camper) heated, kitchen. Full description, viewing, telephone Per at 439-6375. Century 21 Sun Properties, 9907 82 Avenue. Similar van, nationally advertised, approximately \$20,000; this unit, with 23,000 miles, priced at \$11,900.

Volkswagen camper, 25,600 miles, and Volkswagen Squareback, 58,000 miles. Offers. 432-3732; 435-8694. All seasons camper van—1973 Dodge B200, power steering, power brakes, 318 automatic, six radial tires. Raised roof, sleeps four, three-way fridge, heater, stove, sink, water tank; two-battery system, 110-volt wiring, stereo system, shag throughout. 433-1321 evenings.

1976 Peugeot 504 GL, STD, stereo, sun roof, 15,000 miles: \$5,700 or offers. 434-7786.

1974 Datsun B-210. 48,000 miles. Offers. 1970 Volkswagen van, camperized, \$2,200. Best offer. 466-2213 evenings.

1962 Volvo 544, B-18 engine, excellent body, newly painted. Should see. Offers. 439-2985.

1961 Volvo 544, new front end, B-16 engine, good, body good. \$550 or offers. 439-2985.

For sale—1973 Volvo 142 GL, automatic, 45,500 miles; top condition; has extras. Original owner. \$3,250. 489-6569.

Goods and services

Plumbing—for estimates on basement bathrooms, repairs, gasfitting, etc., call 465-7079.

Babies—three- to nine-months-old volunteers needed for a short observation of early learning. Dr. Cornell, 432-5216.

Antiques from England—Victorian furniture, tables, chairs, sideboards, chests, bookcases, stools, dolls, jewellery, clocks, porcelain—Derby, Doulton, Dux, Dresden, Worcester, Oriental. Art nouveau, art deco, commemoratives, carnival glass, pictures, gifts, collectables. Mary Goulden Antiques. Horsehill Hall, from junction 137 Avenue and 50 Street, drive five miles north, then 1½ miles east. 2 - 8 p.m. Thursday through Sunday. 973-3656, 475-8139. Also at corner of 109A Avenue and 135 Street. Thursday, Friday, Saturday, 10 - 5 p.m. 452-0397.

Quality interior and exterior home painting. Licensed, bonded. Reasonable. 436-2988 or 432-7064.

Handyman carpentry service. Telephone John, 434-9709 evenings.

Planning to have your yard seeded or sodded? To have it tilled and levelled, telephone Slavko's Landscaping (Jerry's) 439-3531. Will also cut your

grass when you're away. Good dependable service. Experienced typist. Theses, term and conference papers, reports. Variety of type-styles and symbols. Quality work. 435-4407.

Rampart Construction Ltd. Telephone 474-9721 between 10 a.m. - 3 p.m. for estimates. Major or minor renovations and additions.

Landscaping, leveling, sodding, yard maintenance, all Bobcat-type work. Telephone 462-2878.

Walnut desks, double pedestal, 65 x 35. \$120. 462-9342.

Roll-away bed, wringer washer. 456-7430 after six.

Beginners Hatha Yoga—classes on campus, Wednesday evenings, starting early September. For information write to Box 184 University Post Office.

For sale—Soundesign AM-FM component starter stereo, \$60; electric broom, \$12; two knitted afghans, great variety of books. 465-6964 evenings.

Antiques and fine furnishings from the original Lieutenant Governor's residence (Government House) will be sold by auction on Monday, 22 August and Tuesday, 23 August at the Mayfield Inn. Items may be viewed on Sunday, 21 August from 2 to 9. Never before has such a prestigious collection been offered to the Edmonton public.

Important estate—works of art from the Orient, including jades, porcelains, ivory, cloisonne, and furniture, will be offered for sale at auction on Monday, 22 August and Tuesday, 23 August (7 each evening) at the Mayfield Inn. These and

other important antiques may be viewed on Sunday, 21 August from 2 to 9. Many of the pieces in this collection are of museum quality.

Must sell—two-year-old, fifteen-cubic-foot Coldspot fridge. McClary 210 range, harvest gold. \$500. Offers. 465-7638 after five.

Interior and exterior design—small or large renovating problem? Perhaps you just need advice. We are counsellors, designers, and builders ready to oblige if you don't wish to tackle a whole project yourself. European or traditional style. 434-0574.

Chesterfield and chair, \$45; washer and dryer, \$40. Also many household articles. 439-2985.

Sewing machine, dining suite, tools, vinyl flooring, foam underlay, TV, miscellaneous. 435-0353.

Colonial chesterfield, \$350. 436-9516 after five.

Save twenty-percent—order your birch firewood now. Telephone 465-7773 evenings.

Beautiful floor loom, 45 inches wide, Jack, \$375.

Roll-top desk, modern reproduction, new, \$235.

Asking \$160. 488-9487 after 4:30 p.m.

What's new? Your Credit Union has a new office. Call in and see us soon. University of Alberta Employees' Savings and Credit Union, Room 295, Central Academic Building. 11:30 - 4 p.m., Monday - Thursday. Telephone 432-3256.

Susana Singer teachers piano; advanced, elementary students. Preparation for Western Board, Toronto Conservatory exams. Petrolia area. 434-0574.

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